STORM
DANCE ALLIANCE

FIND YOUR *Spark*



Every great journey begins
with a single step.

Ignite your passion
with Storm Dance Alliance.



DISCOVER
YOUR PASSION

GROW
YOUR CONFIDENCE

SHINE
ON STAGE

JOIN THE
STORM FAMILY

Fall Session

09.12.2026 - 12.03.2026

MORE THAN DANCE.
IT'S A LIFESTYLE.

STORMDANCEALLIANCE.COM

Registration Info

2026 FALL SESSION

ANNUAL MEMBERSHIP FEE:

An annual membership fee is due once a year at registration.
Annual Fee is $25 per dancer or $35 per family

RECITAL PACKAGE:

This year we have added a recital package. The recital package includes the performance fee, professional stage photos from Esenvisuals Photography, digital video of performance and **ONE** recital costume. Recital package is $185

ADDITIONAL COSTUME FEE:

If your dancer enrolls in additional recital classes, there will be an additional costume fee of $115 per costume.

OPTIONAL RECITAL T-SHIRT:

Dancers can choose to order a recital t-shirt at registration. Recital t-shirts are $25. Dancers who register during our Priority Registration Dates: July 27th-30th will receive a free recital t-shirt.

REQUIRED BALLET LEOTARD:

Ballet levels Jr Rookie and Up will need to purchase the required ballet leotard from the studio. The required ballet leotards are $100. The leotard stays the same color for the entire year, September thru May. If you purchased a leotard for the fall session, you do not need to purchase a new leotard unless you change levels.

ALL FEES LISTED ON THIS PAGE ARE DUE AT THE TIME OF REGISTRATION

Schedule & Info

2026 FALL SESSION

REGISTRATION & SESSION INFORMATION:

Registration begins July 27th.
Fall session starts on September 12th and ends on December 3rd.
In-person registration only for the Fall Session.

OPEN HOUSE:

Wednesday, September 9th from 6:00 to 8:00 pm

HOURS & CLOSINGS:

Monday: 11:00a - 9:00p
Tuesday: 10:00a - 9:00p
Wednesday: 10:00a - 9:00p
Thursday: 11:00a - 9:00p
Saturday: 8:30a - 3:00p
Friday & Sunday: Closed

No Classes on October 31st
Closed the week of November 22nd-29th

CALENDAR:

July
27 Fall Registration Begins

September
9 Open House
12 Fall Session Begins
13 Nutcracker Auditions

October
31 Halloween (No Classes)

November
22-29 Thanksgiving Break (No Classes)

December
3 Fall Session Ends
5 Grinch Holiday Show
12-13 Nutcracker Performances

FALL 2026 SESSION

YOU'RE INVITED

OPEN HOUSE



WED 09.09 6 - 8 PM

Stop in for a night of Dancing, Snacking, and Fun!
Meet your fall dance instructors and try out some fun dance classes.
Check out our new Storm Dance Alliance Merchandise.

We can't wait to kick-off the Fall Session September 12th!

NOW ACCEPTING PRIVATE

COMPANY AUDITIONS



E-MAIL FOR DETAILS

STORMDANCEALLIANCE.OFFICE@GMAIL.COM

STORM DANCE ALLIANCE PRESENTS

NUTCRACKER BALLET

DEC. 12TH @ 6 PM

SHOW TIMES

DEC. 13TH @ 2 PM

OPEN AUDITIONS

SEPTEMBER 13TH



COST: $375

$100 NON-REFUNDABLE DEPOSIT DUE AT AUDITIONS

INCLUDES RENTAL OF ALL COSTUMES, VIDEO OF BOTH SHOWS, PROFESSIONAL STAGE PHOTOS AND REHEARSAL FEES. ALL DANCERS WHO AUDITION WILL RECEIVE ROLES IN BOTH PERFORMANCES.

SEE NEXT PAGE FOR DETAILS >>

STORM DANCE ALLIANCE PRESENTS

NUTCRACKER BALLET



OPEN AUDITIONS
SEPTEMBER 13TH

AUDITION SCHEDULE:

- **11:00 - 11:45 am:** Ages 3 to 6 (Studio 2/3)
- **10:45 - 11:45 am:** Ages 7 to 9 (Studio 7/8)-Open to All Levels
- **11:45 am - 12:15 pm:** Tumbling Roles Ages 7 - 12 (Studio 7/8)
  - Intermediate level or higher skills required.
- **12:30 - 1:45 pm:** Ages 10 to 12 (Studio 7/8)-Open to All Levels
- **12:30 - 1:45 pm:** Special SOLO/DUO Part Auditions Ages 13 & Up**
  - *Must be 13 with a minimum of 5 years ballet experience.*
  - *Pointe Roles should have a minimum of 2-3 years En Pointe*
- **2:00 - 3:00 pm:** Special Part Audition Ages 10 - 12
  - *Must be 10 with a min. of 4 years ballet & technique training.*
  - *Pointe Roles should have a minimum of 2 years En Pointe*
- **2:00 - 4:00 pm:** Ages 13 & Up Full Audition (Studio 7/8)-Open to All Levels
- **4:00 - 4:45 pm:** Clara / Pas De Deux Auditions (Studio 7/8)
  - *Pointe Shoes Required, Advanced Pointe Level*
- **4:00 - 4:45 pm:** Advanced Tumbling Auditions Ages 12 & Up (Studio 2/3)

Audition Attire:

- **Female:** Black Leotard, Pink Tights, Ballet Skirt. Pink Ballet Shoes. Hair in a Bun. *Bring Pointe Shoes.
- **Male:** Solid White or Black T-shirt, Black Pants or Shorts, Black Ballet or Jazz Shoes.

Rehearsals: Saturdays starting in October. No Rehearsal Nov. 28th for Thanksgiving.

Dress Rehearsals: Dec. 8th, 9th, & 11th

STORMDANCEALLIANCE.COM • 630.554.1772 • 2062 MITCHELL DRIVE, OSWEGO, IL 60543

STORM DANCE ALLIANCE PRESENTS

THE GRINCH

SATURDAY, DEC. 5TH
OSWEGO EAST HIGH SCHOOL

Fall Academy and Company Classes will participate in our Annual Holiday Charity Showcase with an exciting new twist – The Grinch! Share in the magic of Christmas through our fun and charismatic performance of this classic holiday tale, all while supporting local families in need.



Bitty Classes *AGES 1.5 TO YOUNG THREES

Classes are for toddlers and pre-school dancers ages 18 months to young threes. All classes are 30 minutes in length and meet once per week.

Bendy Babies- 30 minutes • Ages 1.5-3 years
Bendy Babies is a fun, energetic class combining basic gymnastics, balance, and movement. Dancers build coordination, flexibility, and strength through playful activities like rolls, stretches, and gentle acrobatics—all in a safe, supportive environment that encourages physical development and confidence.

Tiny Tappers - 30 minutes • Ages 1.5-3
Tiny Tappers is a fun intro to dance that builds rhythm, coordination, and motor skills through simple tap steps. Kids explore sound and movement through playful songs and creative activities, laying the foundation for future dance training.

Bitty Ballet - 30 minutes • Ages 1.5-3 years
Bitty Ballet is a gentle, fun intro to dance where toddlers explore basic ballet movements through playful, imaginative activities. With props, music, and simple routines, dancers build balance, coordination, and confidence in a nurturing environment.

Tiny Tots Hip Hop and Tumble - 30 minutes • Ages 1.5-3 years
A fun and energetic introduction to hip hop and acro made just for our littlest dancers! This class focuses on basic movement, rhythm, and coordination through playful music and age-appropriate dance activities. It's the perfect way to build confidence, social skills, and a love for dance in a supportive, high-energy environment.

Wednesday	Saturday
• 5-5:30 p-Bitty Ballet	• 9-9:30 a Bitty Ballet

FALL 2026 SESSION



Mini Level Classes *AGES 3-4

Classes are for mini level dancers ages 3-4 years old. All classes are 45 minutes in length and meet one time per week. Dancers may enroll in more than one class.

Mini Ballet and Jazz Combo • 45 minutes
Mini Ballet & Jazz blends the grace of ballet with the energy of jazz. Dancers learn basic steps like pliés, jumps, kicks, and turns while building strength, coordination, and confidence in a fun, supportive setting.

Mini Ballet and Tap Combo • 45 minutes
A delightful combo class introducing young dancers to the basics of ballet and tap! Dancers will twirl, leap, and shuffle as they build coordination, rhythm, and a love for dance—all in a fun and encouraging environment.

Mini Hip Hop Stars • 45 minutes
Mini Hip Hop Stars is a high-energy class where young dancers explore rhythm, movement, and self-expression through fun hip hop steps and upbeat music. It builds coordination, confidence, and a love for dance in a playful, supportive setting.

Mini Jazz N Tumble • 45 minutes
Mini Jazz & Tumble is a lively combo class blending upbeat jazz dance with basic tumbling. Dancers learn kicks, turns, rolls, and stretches while building strength, coordination, and confidence in a fun, supportive environment.

Monday	Tuesday
• 4:30-5:15 p-Mini Ballet & Tap • 5:15-6 p-Mini Hip Hop Stars	• 4:45-5:30 p-Mini Jazz & Tumble
Wednesday	**Saturday**
• 5:30-6:15 p-Mini Ballet & Jazz	• 9-9:45 a-Mini Ballet & Tap



FALL 2026 SESSION

Petite Level Classes *AGES 5-6

Classes are for petite level dancers ages 5-6 years old. All classes are 60 minutes in length and meet one time per week. Dancers may enroll in more than one class.

Petite Acrobatics • 60 minutes
Petite Acro is a fun, dynamic intro to acrobatics where dancers learn rolls, cartwheels, stretches, and balance skills and more. The class builds strength, coordination, and confidence through playful, age-appropriate movement in a safe, supportive space.

Petite Ballet and Tap • 60 minutes
Petite Ballet & Tap introduces young dancers to the grace of ballet and the rhythm of tap. Dancers learn basic steps and movements while building coordination, balance, and creativity in a fun, supportive environment.

Petite Ballet and Jazz • 60 minutes
Petite Ballet & Jazz introduces young dancers to ballet and jazz basics like pliés, jumps, leaps, and turns. The class builds balance, coordination, and confidence through fun routines and playful exercises in a supportive environment.

Petite Stretch and Technique • 60 minutes
Petite Stretch & Technique is a fun class that helps young dancers build flexibility, strength, and basic fundamental technique technique through gentle stretches and playful exercises. It promotes balance, posture, and confidence in a supportive environment.

Petite Pom and Cheer • 60 minutes
This upbeat class combines the sharp, energetic movements of pom with the spirit and enthusiasm of cheerleading! Dancers will learn basic cheer motions, jumps, chants, and pom dance routines while building teamwork, confidence, and coordination. Perfect for high-energy kids who love to move, cheer, and shine!

Petite Contemporary • 60 minutes
A creative and expressive class designed for young dancers to explore emotion and storytelling through movement. Petite Contemporary blends ballet and jazz foundations with fluid, lyrical choreography, helping dancers build technique, musicality, and artistic expression in a supportive environment.

Petite Hip Hop • 45 minutes
A high-energy class just for young dancers, focusing on fun, rhythm, and confidence! Petite Hip Hop introduces age-appropriate moves and combos set to kid-friendly music, helping dancers build coordination, style, and groove—all while having a blast.

FALL 2026 SESSION

Petite Level Classes *AGES 5-6

Classes are for petite level dancers ages 5-6 years old. All classes are 60 minutes in length and meet one time per week. Dancers may enroll in more than one class.

Monday	Tuesday
• 5:15-6:15 p-Petite Ballet and Tap I • 6:15-7 p-Petite Hip Hop (45 min class)	• 5:15-6:15 p-Petite Ballet and Jazz I • 6:15-7:15 p-Petite Stretch & Tech ***Non Performance**
Wednesday	**Thursday**
• 4:30-5:30 p-Petite Ballet and Jazz II • 5:15-6 p-Petite Hip Hop (45 min class)	• 5:30-6:30 p-Petite Acrobatics • 6:30-7:30 p-Petite Contemporary
Saturday	
• 9:45-10:45 a-Petite Ballet and Tap I • 10:45-11:45 a-Petite Pom & Cheer	





FALL 2026 SESSION

Junior Level Classes *AGES 7-10

Classes are for junior dancers ages 7-10 years old. Classes are 60 Minutes long and meet once per week.

Ballet Junior • 60 minutes
Ballet Junior is for dancers building a strong foundation in ballet basics like posture, alignment, and key steps such as plié and tendu. The class develops strength, flexibility, coordination, and musicality in a fun, supportive environment.

Jazz Junior • 60 minutes
Jazz Junior helps dancers refine jazz skills like turns, jumps, and isolations while building strength, flexibility, and control. The class emphasizes musicality, style, and self-expression in a supportive, challenging environment.

Tap Junior • 60 minutes
Tap Junior introduces dancers to basic tap steps like shuffle, flap, and ball change. The class builds rhythm, coordination, and confidence in a fun, energetic environment, fostering a love for music and movement.

Contemporary Junior • 60 minutes
Junior Contemporary is for dancers looking to refine technique and performance. The class focuses on fundamental movements, strength, flexibility, and expression in a dynamic, supportive setting. Dancers focus on storytelling, technique, and artistry

Hip Hop Junior • 60 minutes
Hip Hop Junior refines dancers' skills with moves like isolations, locking, and popping. The class builds coordination, rhythm, and confidence, encouraging creativity and teamwork in a dynamic environment.

Stretch and Technique Junior • 60 minutes
Stretch & Technique Junior builds on foundational skills by enhancing flexibility, strength, and technique through stretches and exercises. The class focuses on posture, alignment, balance, and control to improve precision and prevent injury.

Acrobatics Junior • 60 minutes
Acrobatic Junior Rookie introduces basic acro skills like rolls, cartwheels, and handstands. The class builds strength, flexibility, coordination, and safety in a fun, supportive environment—perfect for beginners. Junior Ace level builds on basic skills with advanced moves like walkovers and backbends.

FALL 2026 SESSION

Junior Level Classes

*AGES 7-10

Classes are for junior dancers ages 7–10 years old. Classes are 60 Minutes long and meet once per week.

Turns, Leaps, Tricks Junior • 45 minutes
Turns, Leaps, and Tricks Junior introduces basic turns, leaps, and safe tricks. The class builds control, balance, strength, and technique in a fun, supportive environment—perfect for beginners to intermediate levels.

Musical Theater Junior • 45 minutes
Musical Theater Junior combines singing and dancing to build performance skills. Students learn basic songs and choreography while developing confidence, teamwork, and creativity in a fun, energetic setting—perfect for young musical theater beginners.

Flexibility Training Junior • 30 minutes
Flexibility Training Junior helps young dancers improve range of motion and overall flexibility through gentle stretches and strengthening exercises. The class focuses on balance, posture, and safe techniques in a supportive environment—perfect for building flexibility and body awareness.

Pointe Preparation Training Class • 30 minutes • Ages 8 and Up
Pointe Prep prepares young dancers for pointe work by building strength, flexibility, and technique in the feet, ankles, and legs. The class focuses on balance, alignment, and demi-pointe exercises to safely develop control and confidence before starting full pointe training.

PBT Progressive Ballet Technique Junior Training Class • 45 minutes
A fun and focused class designed to help young dancers build strength, flexibility, and core stability using ballet-based conditioning techniques. This class enhances body awareness and technique to support safe and effective dance training.



FALL 2026 SESSION

Junior Level Classes *AGES 7-10

Classes are for junior dancers ages 7-10 years old. Classes are 60 Minutes long and meet once per week

- **Rookie: Beginner**
- **Ace: Intermediate**

Monday

- 6:15-7:15 p Acro Junior Rookie
- 7-8 p Contemporary Lyrical Jr Rookie
- 7:15-8:15 p Hip Hop Junior Ace

Tuesday

- 4:30-5:30 p Ballet Junior Rookie
- 4:30-5:30 p Flexibilty & Tricks Int/Adv ***Non Performance**
- 5:30-6:15 p Musical Theater Junior
- 5:30-6:15 p Flexibilty & Tricks Beg/Int ***Non Performance**
- 6:15-7:15 p Ballet Junior Ace
- 6:15-7:15 p Stretch and Tech Jr Rookie ***Non Performance**
- 7:15-8:15 p Contemporary Junior Ace

Wednesday

- 4:30-5:30 p Ballet Junior Ace
- 5-6 p Stretch & Tech Junior Ace ***Non Performance**
- 6-6:45 p Tap Beginning
- 6:15-7:15 p Hip Hop Junior Rookie
- 7-8 p Contemporary Junior Ace

Thursday

- 4:45-5:45 p Jazz Jr Ace
- 4:45-5:45 p Ballet Junior Rookie
- 5:45-6:45 p Ballet Junior Ace ***Non Performance**
- 5:45-6:45 p Jazz Junior Rookie
- 6-7 p Hip Hop Junior Ace
- 6:45-7:45 p Contemporary Jr Rookie
- 7-8 p Stretch & Tech Junior Ace ***Non Performance**

Saturday

- 8:30-9 a Pointe Preparation Class ***Non Performance**
- 9-10 a Ballet Junior Ace Level
- 9:15-10:15 a Acro Junior Ace Level
- 10-10:45 a Technique & Strength Junior ***Non Performance**
- 10:15-11 a PBT Junior Level ***Non Performance**
- 10:45-11:30 a Tap Junior

FALL 2026 SESSION



Preteen Level Classes

AGES 11–13

Classes are for pre-teen dancers ages 11–13 years old. Classes meet once per week.

Ballet Pre-Teen • 60 minutes
Ballet Pre-Teen builds on foundational ballet skills with barre and center work, including pirouettes, jumps, and leaps. The class focuses on technique, alignment, musicality, and expression—perfect for pre-teens ready to grow in their ballet training.

Jazz Pre-Teen • 60 minutes
Jazz Pre-Teen refines jazz technique with footwork, turns, jumps, and isolations. Dancers build strength, control, and musicality while exploring jazz styles and expressing themselves through choreography.

Hip Hop Pre-Teen • 60 minutes
Hip Hop Pre-Teen challenges dancers with sharp isolations, footwork, and dynamic combos. Students explore styles like popping and locking while building precision, rhythm, and confidence through expressive choreography.

Contemporary Pre-Teen • 60 minutes
Contemporary Pre-Teen blends modern, jazz, and ballet to develop expressive, fluid movement. Dancers focus on storytelling, technique, and artistry through floor work, jumps, and choreography—perfect for growing creativity and style.

Stretch and Technique Pre-Teen• 60 minutes
Stretch & Technique Pre-Teen builds flexibility, strength, and basic dance skills through stretching, posture, balance, turns, and leaps. It's a supportive class perfect for dancers looking for more advanced training.

Acrobatics Pre-Teen • 60 minutes
Acrobatic Pre-Teen is for dancers ready to advance their acro skills. Students progress to moves like backbends, walkovers, and aerials, focusing on strength, flexibility, balance, and control. Emphasizing technique and safety, the class develops timing, coordination, and fluidity, blending acrobatics into creative combos. It's ideal for dancers aiming to challenge themselves and prepare for advanced training. Rookie level class also available.

Tap Classes • 45 minutes
This high-energy class focuses on rhythm, coordination, and footwork. Dancers learn basic steps, combos, and intricate patterns with an emphasis on timing and musicality. Combining technical training and fun choreography, it helps develop balance, agility, and creativity. Suitable for dancers with tap experience.

FALL 2026 SESSION

Preteen Level Classes *AGES 11-13

Classes are for pre-teen dancers ages 11-13 years old. Classes meet once per week.

Musical Theater Preteen • 45 minutes
Musical Theater uses dancing to build performance skills. Students learn basic choreography while developing confidence, teamwork, and creativity in a fun, energetic setting—perfect for young musical theater beginners.

Pointe Preparation Training Class • 30 minutes
This class prepares young dancers for pointe work by building the strength, flexibility, and technique needed for a safe transition into pointe shoes. Students strengthen feet, ankles, calves, and legs while improving balance, alignment, and foot articulation. They also practice foundational pointe skills like proper placement and demi-pointe work to develop control and confidence. This class ensures dancers are physically and technically ready for pointe training and helps prevent injury.

Pointe Beginning • 45 minutes • Director Approval Required
For dancers ready to start pointe work after pre-pointe training, this class focuses on developing safe, effective pointe skills. Students work on alignment, foot articulation, and maintaining strength in feet, ankles, and legs. The class includes barre exercises and simple combinations to build balance, control, coordination, and confidence. Emphasizing safety and proper technique, it offers a supportive environment for a gradual transition into advanced pointe training.

PBT Progressive Ballet Technique Preteen Training • 45 minutes
A fun and focused class designed to help young dancers build strength, flexibility, and core stability using ballet-based conditioning techniques. This class enhances body awareness and technique to support safe and effective dance training.

Flexibility & Tricks • 45/60 minutes
This class improves range of motion and overall flexibility through targeted stretching. Dancers focus on hips, legs, back, and shoulders to enhance strength, mobility, and control. It's perfect for safely boosting flexibility, preventing injury, and enhancing dance performance. Class will safely work on dance tricks and and leaps.

Preteen Level Classes *AGES 11-13

Classes are for pre-teen dancers ages 11-13 years old. Classes meet once per week.

- **Rookie: Beginner**
- **Ace: Intermediate**

Monday

- 6-7:30 p Ballet Pre-Teen Ace Level
  ***Approval Required-Non Performance**
- 6:15-7:15 p Acro Pre-Teen Rookie Level
- 6:15-7:15 p Hip Hop Preteen Rookie

Tuesday

- 4:30-5:30 p Flexibility & Tricks Int/Adv
  ***Non Performance**
- 5:30-6:30 p Musical Theater Preteen
- 5:30-6:15 p Flexibility & Trick Beg/Int
  ***Non Performance**
- 6:15-7:15 p Contemporary Pre-Teen Ace
- 7:15-8:15 p Ballet Preteen Rookie
  ***Non Performance**

Wednesday

- 4:30-5:30 p Stretch & Tech Preteen
  ***Non Performance**
- 6-6:45 p Tap Beginning
- 6:15-7:15 p Ballet Preteen Rookie
- 6:30-7:30 p Contemporary Preteen Rookie
- 7:30-8:30 p Hip Hop Preteen Ace
- 7:30-8:30 p Jazz Preteen Ace

Thursday

- 4:30-5:30 p Contemporary Preteen Ace
- 5:45-7 p Ballet Pre-Teen Ace Level
  ***Non Performance**
- 5:45-6:45 p Jazz Preteen Rookie
- 6:45-7:45 p Ballet Preteen Rookie
- 7-8:15 p Stretch & Tech Preteen Ace
  ***Non Performance**

Saturday

- 8:15-9 a Pointe Beginning ***Approval Required-Non Performance**
- 8:15-9:15 a Acrobatics Advanced
- 8:30-9 a Pointe Preparation ***Non Performance**
- 9:15-10:15 a Acro Pre-Teen Ace
- 10:15-11 a PBT Junior/ Pre-Teen ***Non Performance**
- 11:30-1 p Ballet Preteen Ace ***Non Performance**
- 1-1:45 p Tap Intermediate
- 1:15-2 p Pointe Intermediate ***Non Performance**



FALL 2026 SESSION

Teen Level Classes

AGES 13-18

Classes are for teen dancers ages 13-18years old. Classes meet once per week.

Ballet Teen • 60 minutes
This class helps teen dancers build strength, flexibility, and technique while deepening their love for ballet. Students focus on foundational movements, posture, and coordination, progressing to advanced skills like pirouettes and allegro. Designed for those with prior ballet experience, it offers a supportive space to challenge and express themselves through dance.

Jazz Teen • 60 minutes
This energetic class builds strength, flexibility, and coordination through warm-ups, exercises, and choreography in styles like contemporary, Broadway, and lyrical jazz. Teens develop rhythm, body isolations, improvisation, and personal style in a fun, dynamic setting. Suitable for dancers with prior jazz experience.

Tap Advanced • 45 minutes
This high-energy class focuses on rhythm, coordination, and footwork. Teens learn advanced steps, combos, and intricate patterns with an emphasis on timing and musicality. Combining technical training and fun choreography, it helps develop balance, agility, and creativity. Suitable for dancers with tap experience.

Hip Hop Teen • 60 minutes
A high-energy class blending street styles like popping, locking, and breaking with modern music. Focuses on strength, rhythm, and coordination through freestyle and choreography. Teens build confidence, express their style, and stay current with hip hop trends.

Contemporary Teen • 60 minutes
This class blends modern, jazz, and ballet for expressive, fluid movement. Focusing on storytelling, creativity, and technique, dancers build strength, flexibility, and coordination while exploring floor work and jumps. It encourages self-expression and artistic growth, perfect for teens eager to expand their dance skills.

Acrobatics • 60 minutes
This high-energy class combines gymnastics and dance, focusing on flexibility, strength, and balance. Teens learn tumbling, handstands, backbends, and aerial tricks with an emphasis on safe technique and progression. It builds confidence and enhances dance with acrobatic skills. Beginner through advanced are available.

Teen Level Classes

AGES 13-18

Classes are for teen dancers ages 13-18years old. Classes meet once per week.

Flexibility & Tricks • 45/60 minutes
This class improves range of motion and overall flexibility through targeted stretching. Dancers focus on hips, legs, back, and shoulders to enhance strength, mobility, and control. It's perfect for safely boosting flexibility, preventing injury, and enhancing dance performance. Class will safely work on dance tricks and and leaps

Pointe Beginning • 45 minutes • Director Approval Required
This class teaches basic skills for safe, effective pointe work, focusing on alignment, foot articulation, and strength in the feet, ankles, and legs. Students practice foundational exercises, barre work, and simple combinations to build balance, control, and confidence. Safety and proper technique are emphasized to prevent injury, providing a supportive environment for a gradual transition to advanced pointe training.

Pointe Intermediate • 45 minutes • Director Approval Required
Our intermediate pointe class is for dancers ready to advance beyond the basics. It focuses on strengthening feet, ankles, and legs to master balances, pirouettes, and jumps en pointe. Emphasizing control, alignment, safety, and artistry, this class helps dancers build confidence and refine their pointe skills.

Pointe Advanced • 45 minutes • Director Approval Required
An advanced pointe class is for experienced dancers ready for complex movements and choreography. It focuses on refining strength, balance, precision, and technique through advanced exercises like intricate pirouettes and leaps. Emphasizing artistry, stamina, and control, this class challenges dancers to perform pointe with skill and grace.



FALL 2026 SESSION

Teen Level Classes

*AGES 13-18

Classes are for teen dancers ages 13-18years old. Classes meet once per week.

Monday

- 4:30-6 p Ballet Teen Ace
  ***Approval Required-Non Performance**
- 6:15-7:30 p Jazz Teen Ace
- 7:30-8:30 p Hip Hop Teen Ace
  ***Non Performance**

Tuesday

- 4:30-5:30 p Flexibility & Tricks Int/Adv
  ***Non Performance**
- 5:30-6:15 p Flexibility & Trick Beg/Int ***Non Performance**
- 6:15-7:15 p Contemporary Teen Rookie
- 7:15-8:15 p Ballet Teen Rookie
  ***Non Performance**
- 7:15-8:15 p Musical Theater Teen

Wednesday

- 6-6:45 p Tap Beginning
- 6:15-7:15 p Ballet Teen Rookie
- 7:30-8:30 p Ballet Teen Ace
- 7:30-8:30 p Hip Hop Teen Rookie
- 7:30-8:45 p Stretch & Tech Teen Ace
  ***Non Performance**

Thursday

- 4:15-5:45 p Ballet Teen Ace
  ***Approval Required-Non Performance**
- 5:45-6:45 p Jazz Teen Rookie
- 7-8 p Contemporary Teen Ace
- 7:45-8:45 p Ballet Teen Rookie
  ***Non Performance**
- 8:45-9:30 p Pointe Advanced
  ***Non Performance**

Saturday

- 8:15-9 a Pointe Beginning ***Approval Required-Non Performance**
- 8:15-9:15 a Acrobatics Advanced
- 8:30-9 a Pointe Preparation ***Non Performance**
- 9:15-10:15 a Acro Pre-Teen Ace
- 10-11:30 a Ballet Teen Ace *Non Performance
- 11:30-12:15 a PBT Teen ***Non Performance**
- 12:15-1 p Tap Advanced
- 1-1:45 p Tap Intermediate
- 1:15-2 p Pointe Intermediate ***Non Performance**



FALL 2026 SESSION

Pre-Professional Classes

*AGES 13-18 / Director Approval Required

Monday	Wednesday
• 5:15-6:15 p Hip Hop Pre-Pro ***Non Performance** • 6:15-7:30 p Stretch & Tech Pre-Pro ***Non Performance** • 7:30-9:15 p Ballet Pre Pro ***Non Performance**	• 5:30-6:45 p Jazz Pre-Pro
Thursday	**Saturday**
• 6-7 p Contemporary Pre-Pro • 7-8:45 p Ballet Pre-Pro ***Non Performance** • 8:45-9:30 p Pointe Advanced ***Non Performance**	• 8:15-9:15 a Acrobatics Advanced • 9:15-10 a Technique and Turns Pre-Pro ***Non Performance** • 10-11:30 a Ballet Pre-Pro ***Non Performance** • 11:30-12:15 a PBT Training Class ***Non Performance** • 12:15-1 p Tap Advanced • 1:15-2 p Pointe Intermediate ***Non Performance**







FALL 2026 SESSION

Tuition and Payment Options

There are two convenient ways to pay for tuition at Storm Dance Alliance.

Option 1: Monthly Tuition System (Autopay)

Our convenient monthly tuition system is an automated bank direct debit system which will accurately debit your monthly tuition from your checking account, or credit card. Enjoy the ease of not having to bring in payments, wait in long lines, worry about late fees, or hassle with checks! Just fill in the quick and easy form, pay your annual membership fee, and you're ready to start dancing! Please be advised that all monthly charges will be processed, even if you decide not to complete the term you have registered for. Remaining funds may be available as credit. Autopayment will start on September 1st for a total of 4 installments.

2026 Fall Tuition and Pricing			
Length of Class	**Times Per Week**	**4 Payments**	**Pay in Full**
30 Minutes	**1x**	**$56.65**	**$220.00**
45 Minutes	**1x**	**$79.31**	**$308.00**
60 minutes	**1x**	**$99.14**	**$385.00**
75 minutes	**1x**	**$113.30**	**$440.00**
90 minutes	**1x**	**$127.46**	**$495.00**
120 minutes	**1x**	**$155.79**	**$605.00**

Option 2: Payment in Full

Pay in full at the time of registration by cash, check or credit card. We currently accept Visa or MasterCard.

Fees: All students are assessed an annual membership fee of $25.00 per student, or $35.00 per family.

Student and Family Discounts: 1st Child/Class: Full Price, 2nd Child/Class: 5% discount, 3rd Child or Class: 10% discount, 4 or more children/classes: 15% off of all classes! Discounts do not apply to camps, workshops, birthday parties or master classes.

2026 Fall Drop In Class Pricing	
Length of Class	**Pay in Full**
30 Minutes	**$25.00**
45 Minutes	**$25.00**
60 minutes	**$35.00**
90 minutes	**$45.00**
***3.5% fee added if paid with credit card**	

Studio Policies and Procedures

Registration: All students are assessed an annual membership fee of $25.00 per student, or $35.00 per family.

Payment of Fees: Tuition must be paid in full or by automatic bank account debit or automatic credit card payment. Tuition will be debited from your bank account on the 1st day of each month from June through July, or charged to your credit card the 1st day of each month. The month of June is non-refundable. Once you have started classes, tuition is nonrefundable for any reason, and may only be returned in the form of studio credit. Credit card or bank debit payments are not accepted for in-person payment on a monthly basis. Payment must be made by pre-authorized automatic monthly payment. All charges will appear on your bank statement or credit card statement as being from Storm Dance Alliance.

NSF Payments: I hereby authorize the school to electronically debit my bank account for the amount of any NSF paper check or auto-debit transactions plus a $35.00 NSF fee.

Withdrawal and Refunds: NO REFUNDS FOR WITHDRAWAL FROM ANY CLASS!
In the case of a parent withdrawing their child after the start of the session, the unused tuition will be available as a credit on their account or we are happy to transfer the child into another available class. In the case that a class is cancelled by Storm Dance Alliance for the session, a full refund will be given.

*If Storm Dance Alliance cancels a class **for the entire session** due to low enrollment, a full refund can be given. In the case of a parent cancelling enrollment after the start of the session, the unused tuition will be available as a credit. No refunds will be given for cancellation.*

Extreme Weather or Unexpected Interruption of Classes: If the school must cancel classes due to extreme weather or events beyond our control such as power outages, flooding, ect, the missed lessons will be given a make-up pass. Notification will be made via email and through social media. Please make sure we have a current email listed in our system. No credits or refunds will be given for cancelled classes due to weather or unexpected studio closures. Dancers will have options available for make-up classes.

Substitutions: The school reserves the right to provide a substitute teacher if the regularly scheduled teacher is ill or otherwise unable to teach classes. If a teacher is ill and the school cannot arrange a substitute any missed classes will be made up.

Dance Class Attendance and Lateness: The school reserves the right to have students who come late to class, sit out the class. Repeated lateness may result in termination of lessons. A minimum attendance level will be required. If a student misses more than 4 classes without written notices, the school reserves the right to terminate lessons.

Parent's Responsibility to be Aware of Dates and Events: It is the responsibility of the parent to be aware of all school activities, such as viewing days, recitals, extra classes, and dates the school is open or closed. Notices will be sent via email or note at the front desk. It is the parent's responsibility to regularly check email to ensure they are informed. It is the responsibility of the parents to inform the school of any address or telephone number or email change.

Care of Students: The school is not responsible for providing before or after class care for students. Parents with students under the age of 5 are asked to remain in the school during classes. Students are not to be left at the school for excessive time before or after class.

Injuries: Parents, legal guardians of minor students waive the right to any legal action for any injury sustained on school property resulting from normal dance activity or any other activity conducted by the students before, during or after class time.

Photo Release: The school is hereby granted permission to take photographs of the students to use in brochures, web sites, posters, advertisements and other promotional materials the school creates. Permission is also hereby granted for the school to copyright such photographs in its name.

FALL 2026 SESSION

Studio Policies and Procedures

Dance Dress Code: Required dance wear and dance shoes must be worn to all classes. Failure to wear required dance wear to class could result in students being asked to sit out the class. Repeated failure to wear required dance wear could result in termination of lessons. Students are not permitted to wear jeans or shoes worn on the street or outdoors, to any dance class. For safety reasons dancers are not permitted to wear jewelry. Long hair must be tied back.

Ballet / Pointe:

- Ballet Uniform (Pre-school & Kindergarten classes can do a pink or black leotard)
- Boys: Black Pants or Shorts, Black or White Tank Top or Form Fitting T-Shirt
- Pink canvas ballet shoes (female), Black canvas ballet shoe (male). Pointe shoes are individual and need to be approved by the director.
- Hair: If the child's hair is long enough, a gelled bun. If the child's hair is not long enough yet, please pull back as much of the hair away from the face as possible. For Junior Beginning and up, bobby pins and hairnets expected. No "wispies" in the face.

Ballet Uniform:

For Fall/Spring: Each ballet class (Ballet Junior Levels and above) requires a specific ballet uniform that will be worn to each class. The specific leotard must be purchased at the front desk at the time of registration. Dancers are also required to wear pink ballet tights, and pink ballet shoes.

For Summer: Ballet Attire for Junior and above classes includes ballet leotard, pink tights, pink ballet shoes. Black ballet skirts are ok.

Tap:

- Pre-school, Kindergarten, and Beginner Tap Classes, Dance Combo: Black strappy tap shoes.
- Intermediate and Advanced Tap: Black slip on or tie tap shoes. No mary jane style for this level.
- Hair: All hair must be completely pulled back. Buns and ponytails are accepted. No "wispies" hanging in the face.
- Leotard, or form fitted dance top. No baggy tops or t-shirts will be accepted.
- Dance shorts, skirts, or leggings are acceptable for bottoms.

Jazz, Contemporary, Lyrical, Modern, Acrobatics:

- Leotard, or form fitted dance top. No baggy tops or t-shirts will be accepted.
- Dance shorts, skirts, or leggings are acceptable for bottoms.
- Jazz: TAN slip on jazz shoes are required.
- Contemporary & Lyrical: Dance Paws or Lyrical Sandals, Nude Only.
- Acrobatics/Tumbling: Bare foot, hair in ponytail or bun at nape of neck.
- Boys: Pants or Shorts, Form Fitting solid colored tank top or t-shirt.
- Hair: All hair must be completely pulled back. Buns and ponytails are accepted. No "wispies" hanging in the face.

Hip Hop:

- Tank Top or Dance Top, T-shirts are fine. No inappropriate words on shirts.
- Leggings, sweat pants or warm-up pants, long basketball shorts. NO jeans will be accepted.
- Hip Hop sneakers or CLEAN tennis shoes with non-marking soles.
- Boys: Warm-up pants or basketball shorts, sweat pants, t-shirt, hats are allowed.
- Hair: All hair must be completely pulled back. Buns and ponytails are accepted.